DRAFT PROGRAMME

of the European Border Studies Conference

Mapping Conceptual Change in Thinking European Borders

3-5 July 2013, Bergamo, ITALY

Wednesday, July 3

18:30- GET-TOGETHER EVENT

18:30-19:30 Travelling exhibition “The Memory of the Sea. Objects Migrating within the Mediterranean”
Venue: GaMeC – Galleria d’Arte Moderna e Contemporanea, via S. Tomaso 53
Curated by Anna Chiara Cimoli; pictures by Alessandro Brasile & Mattia Insolera.
Short presentations by Anna Chiara Cimoli and Giovanna Brambilla, GaMeC.

19:30- Screening of “Mare Chiuso/Closed Sea” (2012), by Stefano Liberti & Andrea Segre
Venue: Università degli Studi di Bergamo, Piazzale S. Agostino 2

Thursday, July 4

Venue: Università degli Studi di Bergamo, Piazzale S. Agostino 2 (S.AGO) & via Pignolo 123 (PIGN)

08:00- REGISTRATION – Venue: S.AGO, main cloister, next to SALA CONFERENZE

09:00-10:45 KEYNOTE PLENARY – Venue: S.AGO, SALA CONFERENZE
Opening and Welcome
• Stefano Paleari, The Rector of the University of Bergamo
• Gianluca Bocchi, University of Bergamo, Director of Centro di Ricerca sulla Complessità (Ce.R.Co.)
Overview introduction
• James Scott, Coordinator of the EU-FP7 projects EUBORDERSCAPES and EUBORDERREGIONS
• Jussi Laine, Project Manager of the EU-FP7 project EUBORDERSCAPES / Conference Co-chair

KEYNOTE I: New Geo-graphies of Border Landscapes
Elena dell’Agnese, University of Milano-Bicocca
Moderator: Chiara Brambilla, University of Bergamo - Ce.R.Co/ Conference Co-chair

10:45-11:15 COFFEE BREAK
11:15-13:00  PARALLEL SESSION I

S. AGO, AULA 1  I A: POST-SOVIET BORDERS AND CONCEPTUAL CHANGE
Chair: James Scott, Karelian Institute, University of Eastern Finland
Vladimir Kolossov, Institute of Geography, Russian Academy of Sciences
Re-bordering and De-bordering at the Eastern Margins of the European Union: Concepts, Practice and Challenges (the Case of Kaliningrad)
Volodymyr Kravchenko, Canadian Institute of Ukrainian Studies, U. of Alberta
Mapping Ukraine: Historians Struggle for National Space
Paul Richardson, University of Manchester
Reconfiguring Russia’s Far Eastern Borderlands
Miika Tervonen, Centre for Nordic Studies CENS, University of Helsinki

PIGN, AULA 2  I B: BORDERS, INTERSECTIONALITY AND THE EVERYDAY /1
Chair: Hastings Donnan, Queen’s University Belfast
Kathryn Cassidy, Queen Mary, University of London/ University of East London
Spaces of Intimacy and Desire: The Emotional Geographies of Trading across ‘EU’rope’s Borders
Trine Fossland, University of Tromsø
Crossing Borders – Getting Work: Skilled Migrants’ Gendered Labour Market Participation in Norway
Georgie Wemyss, University of East London
‘Everyday’ Bordering and Raids Everyday: Invisible Empires and Metropolitan belonging
Katarzyna Stokłosa, U. of Southern Denmark & Gerhard Besier, U. of Dresden
Borders in Everyday Life. Inhabitants of the Former Eastern Block Tell Their Stories

PIGN, AULA 6  I C: BORDERS AND CRITICAL GEOPOLITICS OF NEIGHBOURHOOD
Chair: Henk van Houtum, Nijmegen Centre for Border Research, Radboud U.
Filippo Celata & Raffaella Coletti, University of Rome La Sapienza
Territorial vs. Relational Approaches to Regional Development. Cross-Border Regionalism and Regional Policies in Trans-national Perspective
Martin Lemberg-Pedersen, Centre for Advanced Migration Studies, U. of Copenhagen
Between Asylum and Security. Borderscaping the EU-Greece-Turkey Control Nexus
Cristina Del Biaggio, Université de Genève
Beyond Evros Wall, the Complex Geometry of Borders
Nuri Ali Tahir, University of Trieste
Greek-Bulgarian Cross-border Cooperation and Problems Preventing its Development

13:00-14:00  LUNCH – Venue: S. AGO, main cloister, next to SALA CONFERENZE

14:00-15:45  PARALLEL SESSION II

S.AGO, AULA 1  II A: THE STATE OF THE DEBATE IN BORDER STUDIES: THEORIES AND METHODS /1
Chair: Liam O’Dowd, Queen’s University Belfast
Natalia Waechter, University of Eastern Finland  
Methodological Aspects in Border Studies

Anna Krasteva, Centre for Migration Studies, New Bulgarian University  
Spaces, Lines, Borders: Imaginaries and Images

Giuliana B. Prato, University of Kent  
Ideological Constructions of Boundaries: An Anthropological Approach to European Identity Politics

Cathal McCall, Queen’s University Belfast  
"Reduce the Place to Rubble or Go and Live There Yourself": European Union Cross-Border Co-operation and Conflict Amelioration

**PIGN, AULA 2**

II B: EUROPEANISATION: EUROPEAN INTEGRATION AND CONCEPTUAL CHANGE  
Chair: Jussi Laine, Karelian Institute, University of Eastern Finland

Hans-Joachim Bürkner, Leibniz Institute for Regional Development and Structural Planning  
Beyond Constructivism? Europeanisation and Bordering under the Impact of Power and Imaginaries

Sarolta Németh, Karelian Institute, University of Eastern Finland  
Latest Developments in Cross-Border Cooperation between Southeast Finland and its Neighbouring Russian Regions

Jarmo Kortelainen, University of Eastern Finland  
Bordering the Borderless – Territorialization of the EU’s Renewable Energy Policy

Carsten Yndigegn, University of Southern Denmark  
Bordering and Borderwork – Social change and the Protection discourse

**PIGN, AULA 6**

II C: POST-COLONIAL BORDERING AND EURO-AFRICAN BORDERSCAPES /1  
Chair: Rodrigo Bueno Lacy & Henk van Houtum, Nijmegen Centre for Border Research, Radboud U.

Chiara Brambilla, Ce.R.Co. (Centro di Ricerca sulla Complessità), University of Bergamo  
Exploring the Critical Potential of the Borderscapes Concept: The Case of Euro/African Borderscapes

Anna Chiara Cimoli, Politecnico di Milano  
The Sea Memory. Collecting, Bearing Witness, Exhibiting the Memory of the “Harraga” in a Private Tunisian Museum

Paolo Gaibazzi, Zentrum Moderner Orient, Berlin  
Social Bordering: Certification and the Production of ‘Visa Ineligibility’ in the Gambia

**15:45-16:00**  
COFFEE BREAK

**16:00-17:45**  
PARALLEL SESSION III

S. AGO, AULA 1  
III A: THE STATE OF THE DEBATE IN BORDER STUDIES: THEORIES AND METHODS /2  
Chair: Vladimir Kolossov, Institute of Geography, Russian Academy of Sciences

David Newman, Ben-Gurion University of the Negev
Thinking Conceptually: What Do Border Studies Tell Us About the Changing Geopolitics of the Contemporary World?

Estela Schindel, University of Konstanz
European Borders between Sea, Land and Air: Towards new Configurations of Technology and Nature

Christophe Sohn, Centre for Population, Poverty and Public Policy Studies
The Border as a Resource: a Viewpoint Inspired by the Structuration Theory

Stéphane Rosière, University of Reims
Borders as Cemeteries: Objective Facts and Representations of Lethality on International Borders

PIGN, AULA 2
III B: BORDER-CROSSING AND CULTURAL PRODUCTION /1
Chair: Holger Pötzsch, University of Tromsø
Anne-Laure Amilhat Szary, PACTE Institute - Université de Grenoble
The Hyper-territorialized Border: The Evidence from Border-Art Interactions

Cristina Giudice, Accademia Albertina, Turin
Contemporary Artists for Mapping New Borderscapes

Johan Schimanski, University of Tromsø
Reading Changing Border Concepts in Published Immigrant Narratives

Ágnes Németh, Karelian Institute, University of Eastern Finland
Immigrant “Others” and Artistic expression: World Village Festival, Helsinki

PIGN, AULA 6
III C: CROSS-BORDER COOPERATION AND REGIONALISATION PROCESSES /1
Chair: Filippo Celata, University of Rome La Sapienza

Christian Leuprecht, Royal Military College of Canada
Determinants of Collective Efficacy among Cross-Border Communities

Sigrid Lipott, University of Fribourg
Patterns of Cross-Border Cooperation Along the Swiss Borders: The Case of Regio Trirhena

Ulrike Kaden, Universität Leipzig
Transnationalism from Below: The German-Polish Border Region

Amjad Naveed & Nisar Ahmad, University of Southern Denmark
Technology Spillovers and International Borders: A Spatial Econometric Analysis of EU Regions

17:45-18:45 KEYNOTE PLENARY – Venue: S. AGO, SALA CONFERENZE
KEYNOTE II: Enacting Citizenship in Borderscapes
Prem Kumar Rajaram, Central European University, Budapest

20:30 SOCIAL DINNER, Venue: La Marianna Restaurant, Upper town, Largo Colle Aperto 2

Friday, July 5
Venue: Università degli Studi di Bergamo, Piazzale S. Agostino 2 (S. AGO) & via Pignolo 123 (PIGN)

9:15-11:00 PARALLEL SESSION IV

S. AGO, AULA 1
IV A: BORDERS, INTERSECTIONALITY AND THE EVERYDAY /2
Chair: Bruno Riccio, University of Bologna
Nira Yuval-Davis, University of East London  
Borderscapes and Situated Intersectional Everyday Borderings

Saara Pellander, University of Helsinki  
Shifting Gender Norms and Family Migration to Finland

Jelena Tošić, University of Vienna, Austria  
“Bordering” Diversity in a Peaceful Balkan Border Region - Ethnographic Insights into Identity and Belonging along the Albanian-Montenegrin Border in the Context of EU-Enlargement

PIGN, AULA 6  
IV B: REBORDERING STATE SPACES: CITIES, BORDERS AND INTEGRATION PROCESSES  
Chair: Christophe Sohn, Centre for Population, Poverty and Public Policy Studies  
Anna Lazzarini, Centro di Ricerca sulla Complessità, University of Bergamo  
Metamorphosis of City Borders

Ileana Toscano, Kallipolis - Associazione non profit di sviluppo urbano sostenibile  
People vs Borders – Community Planning in a Border Area of Sarajevo

Nadia Matarazzo, Università degli Studi di Napoli l’Orientale  
Migrations and Bargaining on a Gateway to the EU Fortress: Istanbul as Border city

Caterina Miele, Università degli Studi di Napoli l’Orientale  
Temporary Zones as New Borders in Mediterranean Europe. Radicalization and Segregation of Roma Communities in Naples

PIGN, AULA 2  
IV C: POLICIES AND PRACTICES OF CROSS-BORDER COOPERATION /1  
Chair: Cathal McCall, Queen’s University Belfast  
Marek W. Kozak, Centre for European Regional and Local Studies, U. of Warsaw  
Limits to Shaping Up Together the Border Area

Emily Lange, Alameda da Universidade, Lisbon  
Cross-Border Cooperation in Action: Taking a Closer Look at the Galicia-North of Portugal EGTC

Sylwia Dolzbłasz, Institute of Geography and Regional Development, University of Wrocław  
From Divided to Shared Spaces – the Transition Process in the Polish-Czech Mountainous Border Area

Robert Knippschild, Technische Universität, Dresden  
Border Regions = Functional areas? Cross-border Interrelations and Quality of Life

11:00-11:15  
COFFEE BREAK

11:15-13:00  
PARALLEL SESSION V

S. AGO, AULA 1  
V A: POST-COLONIAL BORDERING AND EURO-AFRICAN BORDERSCAPES /2  
Chair: Chiara Brambilla, Ce.R.Co., University of Bergamo  
Paolo Cuttica, Università di Palermo  
The Italian Integration Contract as a Bordering Practice in the Euro-Mediterranean Borderscape

Claudia Gualtieri, University of Milan  
Operationalising Borders, or, Dis-bordering: Euro-African Borderscapes on Stage

Xavier Ferrer-Gallardo & Abel Albet-Mas, Universitat Autònoma de Barcelona
Expanding Limboscapes: The Spreading Constellation of Migrant Detention Centres across EU Space
Alice Buoli, Politecnico di Milano
Bordering Processes in the EUro-Mediterranean space. Interplays of Networks, Actors and Practices

PIGN, AULA 6  V B: BORDER-CROSSING AND CULTURAL PRODUCTION /2
Chair: TBC
Stephen Wolfe, University of Tromsø
Imagining Migrant Worlds in Material Cultures: Border Crossing Figures and Tropes
Jopi Nyman, University of Eastern Finland
Bordering and Borderscapes in Jamal Mahjoub’s “Last Thoughts on the Medusa” (2008)
Maria Cristina Paganoni, Università degli Studi di Milano,
Shifting Borderscapes of London in Monica Ali’s Fiction
Henrik Dorf Nielsen, Karelian Institute, University of Eastern Finland
Bringing Perception Across the Border… and Back Home?

PIGN, AULA 2  V C: CROSS-BORDER COOPERATION AND REGIONALISATION PROCESSES /2
Chair: Endre Sik, TÁRKI Social Research Institute, Budapest
Iva Miranda Pires, Centro de Estudos Geográficos, University of Lisbon
Portuguese and Spanish entrepreneurs discourse and practice on the border effect
Johanna Mitterhofer, University of Massachusetts, Amherst
Borders of Bureaucracy: Crossborder Cooperation in the Austrian-Italian Borderlands
Maciej Smeškowski & Tymoteusz Wronka, Centre for European Regional and Local Studies, University of Warsaw
Carpathian Euroregion from the Perspective of Economic Cooperation in Peripheral Regions
Boglárka Szalai, TÁRKI Social Research Institute, Budapest
A legal/illegal Cross-Border Trade on the Hungarian-Ukrainian Border

13:00-14:00  LUNCH – Venue: S. AGO, main cloister, next to SALA CONFERENZE

14:00-15:45  PARALLEL SESSION VI + SUMMER SCHOOL SESSION I
S. AGO, SALA CONF.  SUMMER SCHOOL SESSION I
Chair: Jussi Laine, Karelian Institute, University of Eastern Finland
Adrian C. Pop, Babes-Bolyai University, Cluj-Napoca
The Challenge of Identity Frontiers: Inner and Outer Misconceptions Regarding European Union Borders
Comments by: James W. Scott
Caio Simões de Araújo, Graduate Institute for International and Development Studies, Geneva
Beyond Euro-Africa: Doing History offfrom a Colonial Borderscape
Comments by: Chiara Brambilla
Andreea Mihai, University of Bergamo
Euroislam: a Transcultural Movement Defying Borders
Comments by: TBC
Julian Hollstegge, University of Bayreuth
Researching Borderwork in South Sudan’s Southern Borderlands: a Conceptual Outline and Agenda
Comments by: Chiara Brambilla
Nina Perkowski, University of Edinburgh
When Saving a Boat There is no Limit: Exploring Humanitarianisation and Securitisation in EU Migration Governance
Comments by: TBC

S. AGO, AULA 1
VI A: POLICIES AND PRACTICES OF CROSS-BORDER COOPERATION /2
Chair: TBC
Ilkka Liikanen, Karelian Institute, University of Eastern Finland
Endre Sik, TÁRKI Social Research Institute, Budapest
Cross Border Coopetition – Forced from Above Fine-Tuned from Below
Francisco Lara, School of Transborder Studies, Arizona State University
Cross-border Narratives of Life and Space: Transborder Communities in Latin America and Europe
Anja Schmotz, Technical University of Dresden
Prerequisites for Cross-border Interrelations in a Comparative Perspective

PIGN, AULA 2
VI B: BORDER-CROSSING AND CULTURAL PRODUCTION /3
Chair: Johan Schimanski, University of Tromsø
Evelyn Mayer, Johannes Gutenberg University, Mainz
On the Other(ing) Side of Borders: Bordering Mindscapes in Richard Ford’s Canada (2012) and Margaret Atwood’s “Letter to America” (2003)
Christopher G. Wastian, University of Bremen- Germany
Border Escapes: Artists in Ceuta, Melilla and their Moroccan Hinterlands
Nasiha Pozder, University of Sarajevo
People vs Borders: Detailed Urban Planning in the Context of Overcoming Boundaries
Fabien Barthelemy, University Joseph Fourier-Grenoble, France / PACTE-Territoires, CNRS
Artists Moving in Europe: International Mobility of European Artists and European cultural policies Supporting Artistic Mobility

PIGN, AULA 6
VI C: POST-CONFLICT BORDERS AND THE EMERGENCE OF NEW BORDERSCAPES
Chair: Piero Vereni, Tor Vergata University of Rome
Ivana Trkulja, Centre for Advanced Study, Sofia
Bordering, Borderscapes and Conflict: Contextualising the post-1989 Cultural and Political Border Studies Related Discourses in the Balkans
Zaira Lofranco, University of Bergamo
Reconceptualizing Borderscapes in Sarajevans Consumption Practices
Minna Lundgren, Mid Sweden University
Crossing the Border – an Intergenerational Study on Belonging and Temporary Returns among Internally Displaced from Abkhazia
Olga Filippova & Yana Petrova, V.N. Karazin Kharkiv National University
Conceptualization of Ukrainian Border through the Media: Official and Independent Discourses

16:00-18:00 PARALLEL SESSION VII + SUMMER SCHOOL SESSION II

S. AGO, SALA CONF. SUMMER SCHOOL SESSION II
Chair: Sarolta Németh, Karelian Institute, University of Eastern Finland
Stanislaw Domaniewski, Karelian Institute, University of Eastern Finland
Development Potential of Building Closer Cultural Ties in the Kaliningrad Oblast/Warmia Mazury Region
Comments by: Christian Leuprecht
Hatice Pınar Senoguz, Middle East Technical University, Ankara
Narratives From the Margins of Nation-State: Trade, Kinship and Belonging at the Southeastern Borderlands of Turkey
Comments by: TBC
Lauranne Jacob, University of Grenoble Alps PACTE Territoires
Innovations in Multilevel Cooperation of the Alpine Cross-border Regions: Comparative Analysis
Comments by: Christian Leuprecht
Ekaterina Mikhailova, The Higher School of Economics, Moscow
The City Pair of Nikel and Kirkenes as a Transborder Territorial Unit
Comments by: TBC

S. AGO, AULA 1 VII A: BORDER-CROSSING AND CULTURAL PRODUCTION /4
Chair: Stephen Wolfe, University of Tromsø
Holger Pöttsch, University of Tromsø
Schemata, Paradigm Scenarios, and De/Habitualisation: Notes toward a Cognitive Approach to the Role of Cultural Expressions in Processes of B/Ordering
Sarah Mekdjian, University of Grenoble
Cinematic maps of mobile borders and cross-borders migrations in Southern Europe
Cristina Lombardi & Caterina Romeo, University of Rome La Sapienza
Postnational Aesthetics, Transcultural Production in Contemporary Italy
Laetitia Rouviere, PACTE Institute - University of Grenoble
Visual production in the Franco-Valdo-Genevan Agglomeration: INTERREG IV France / Switzerland Program. The Travelling Exhibition “Visions Transfrontalières” and the PACT Project

PIGN, AULA 2 VII B: POLICIES AND PRACTICES OF CROSS-BORDER COOPERATION /3
Chair: Ivana Trkulja, Centre for Advanced Study, Sofia
Pertti Joenniemi, University of Eastern Finland
Alike But Not Fully Alike: On the Liminality of Twin Cities
Jaroslaw Janczak, European University Viadrina, Frankfurt (Oder)/Adam Mickiewicz University, Poznan
Integration De-scaled. Symbolic Manifestations of Cross-border and European Integration in Border Twin Towns
Sophie Louargant, PACTE Institute - University of Grenoble
Conclusions from a Prospective Analysis of the Franco-Valdo-Genevan Metropolitan Project
Serghei Golunov, Centre for EU-Russian Studies, University of Tartu, Estonia
Communicating Border Crossing Issues: Emerging EU-Russian Border Crossers’ Activism